

HISTORICAL
EXPLORATIONS
of
LITERATURE

THE HARLEM RENAISSANCE



Lynn Domina

Literature In The Harlem Renaissance

Cary D. Wintz



Literature In The Harlem Renaissance

Children's Literature of the Harlem Renaissance Katharine Capshaw Smith, 2006-08-16 This book explores the period's vigorous exchange about the nature and identity of black childhood and uncovers the networks of African American philosophers, community activists, schoolteachers, and literary artists who worked together to transmit black history and culture to the next generation. Jacket

The Harlem Renaissance Cheryl A. Wall, 2016 This Very Short Introduction offers an overview of the Harlem Renaissance, a cultural awakening among African Americans between the two world wars. Cheryl A. Wall brings readers to the Harlem of the 1920s to identify the cultural themes and issues that engaged writers, musicians, and visual artists alike.

The Harlem Renaissance Harold Bloom, 2004 Harlem in the 1920s and 30s was the epicenter of a flourishing in African American literature with the poetry and prose of Langston Hughes, Zora Neale Hurston, Gwendolyn Brooks, and Claude McKay, to name a few. This volume examines the defining themes and styles of African American literature during this period, which laid the groundwork for contemporary African American writers.

Encyclopedia of the Harlem Renaissance: A-J Cary D. Wintz, Paul Finkelman, 2004 From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical *Show Boat*, the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century. The *Encyclopedia of the Harlem Renaissance* in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the *Encyclopedia of Harlem Renaissance* website.

A Companion to the Harlem Renaissance Cherene Sherrard-Johnson, 2015-05-26 *A Companion to the Harlem Renaissance* presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s. Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available. Features original contributions from both emerging scholars of the Harlem Renaissance and established academic stars in the field. Offers a variety of interdisciplinary features, such as the section on visual and expressive arts that emphasizes the collaborative nature of the era. Includes *Spotlight Readings* featuring lesser-known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures.

A History of the Harlem Renaissance Rachel Farebrother, Miriam Thaggert, 2021-02-04 This book presents original essays that explore the eclecticism of Harlem Renaissance literature and culture.

Editing the Harlem Renaissance Joshua M. Murray, Ross K. Tangedal, 2021-05-01 In his introduction to the foundational 1925 text *The New Negro* Alain Locke described the Old Negro as a creature of moral debate and historical controversy necessitating a metamorphosis into a literary art that embraced modernism and left sentimentalism behind This was the underlying theoretical background that contributed to the flowering of African American culture and art that would come to be called the Harlem Renaissance While the popular period has received much scholarly attention the significance of editors and editing in the Harlem Renaissance remains woefully understudied *Editing the Harlem Renaissance* foregrounds an in depth exhaustive approach to relevant editing and editorial issues exploring not only those figures of the Harlem Renaissance who edited in professional capacities but also those authors who employed editorial practices during the writing process and those texts that have been discovered and or edited by others in the decades following the Harlem Renaissance *Editing the Harlem Renaissance* considers developmental editing textual self fashioning textual editing documentary editing and bibliography Chapters utilize methodologies of authorial intention copy text manuscript transcription critical edition building and anthology creation Together these chapters provide readers with a new way of viewing the artistic production of one of the United States most important literary movements

The Weary Blues Langston Hughes, 2022-01-31 Immediately celebrated as a tour de force upon its release Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience From *The Weary Blues* to *Dream Variation* Hughes writes clearly and colorfully and his words remain prophetic

Silence to the Drums Margaret Perry, 1976-06-25

The Ideologies of African American Literature Robert E. Washington, 2001 This book challenges the long held assumption that African American literature aptly reflects black American social consciousness Offering a novel sociological approach Washington delineates the social and political forces that shaped the leading black literary works Washington shows that deep divisions between political thinkers and writers prevailed throughout the 20th century Visit our website for sample chapters

Voices from the Harlem Renaissance Nathan Irvin Huggins, 1995 Nathan Irvin Huggins showcases more than 120 selections from the political writings and arts of the Harlem Renaissance Featuring works by such greats as Langston Hughes Aaron Douglas and Gwendolyn Bennett here is an extraordinary look at the remarkable outpouring of African American literature and art during the 1920s

The Cambridge Companion to the Harlem Renaissance George Hutchinson, 2007-06-14 This 2007 Companion is a comprehensive guide to the key authors and works of the African American literary movement

Realism in the Novels of the Harlem Renaissance Ted Francis, 2002 The novelists of the Harlem Renaissance began writing at a point in America's literary history when the romantic tradition was being set aside for the gutsy truth telling of realist literature Modern criticism seems to take the flowery nineteenth century prose found in the works of Chesnut Dunbar Du Bois and others as an indication that they were writing in the romantic style This is understandable but flawed Almost all of the stories written during the Renaissance contained references to slavery or to Post Reconstructionist violence For that reason few stories stemming from this period and written by African Americans can be said to be romantic

Remembering the Harlem Renaissance Cary D. Wintz, 2013-08-21 This volume tracks the many surveys of black literature created during the Harlem Renaissance. Noted works by such authors as Sterling Brown, Benjamin Brawley, and Langston Hughes are covered. Retrospectives also appeared in the journal *Phylon* and many of those also appear in this collection.

The New Negro Alain Locke, 1925

Passing Novels in the Harlem Renaissance María del Mar Gallego Durán, 2003 This book offers an insightful study of the significance of passing novels for the literary and intellectual debate of the Harlem Renaissance. Author Mar Gallego effectively uncovers the presence of a subversive component in five of these novels by James Weldon Johnson, George Schuyler, Nella Larsen, and Jessie Fauset, turning them into useful tools to explore the passing phenomenon in all its richness and complexity. Her compelling study intends to contribute to the ongoing revision of the parameters conventionally employed to analyze passing novels by drawing attention to a great variety of textual strategies such as double consciousness, parody, and multiple generic covers. Examining the hybrid nature of these texts, Gallego skillfully highlights their radical critique of the status quo and their celebration of a distinct African American identity. Well researched and stimulating to read, *Passing Novels in the Harlem Renaissance* is an impressive work of scholarship and interpretation.

Women of the Harlem Renaissance Cheryl A. Wall, 1995-09-22 Wall's writing is lively and exuberant. She passes her enthusiasm for these writers' works on to the reader. She captures the mood of the times and follows through with the writers' evolution, sometimes to success, other times to isolation. *Women of the Harlem Renaissance* is a rare blend of thorough academic research with writing that anyone can appreciate. Jason Zappe, Copley News Service. By connecting the women to one another, to the cultural movement in which they worked, and to other early 20th-century women writers, Wall deftly defines their place in American literature. Her biographical and literary analysis surpasses others by following up on diverse careers that often ended far past the end of the movement. Highly recommended. *Library Journal*. Wall offers a wealth of information and insight on their work, lives, and interaction with other writers. Strong critiques. *Publishers Weekly*. The lives and works of women artists in the Harlem Renaissance: Jessie Redmon Fauset, Nella Larsen, Zora Neale Hurston, Bessie Smith, and others. Their achievements reflect the struggle of a generation of literary women to depict the lives of Black people, especially Black women, honestly and artfully.

Encyclopedia of the Harlem Renaissance Aberjhani, Sandra L. West, 2003 Presents articles on the period known as the Harlem Renaissance during which African American artists, poets, writers, thinkers, and musicians flourished in Harlem, New York.

There Is Confusion Jessie Redmon Fauset, 2020-05-21 An important book. *The New York Times*. Set in Philadelphia a century ago, this novel by a luminary of the Harlem Renaissance explores the struggle for social equality as experienced by members of the Black middle class.

Harlem Renaissance Ella O Williams, 2008-07-07 PRIOR TO THE HARLEM RENAISSANCE BLACKS PORTRAY THEMSELVES AS STRANGERS OBJECTS ALIENATED FROM OTHERS IN THE SOCIETY The social activities in literature art theatre and entertainment in Harlem Renaissance a Handbook are documented for the period 1910 1940 A few intellectuals specifically James Weldon Johnson W E B DuBois Charles Johnson and Alain Locke perceive that they themselves are the New Negro Thus they produce and record the visual arts literature and music they personally create as well as that of younger literary artists Langston Hughes Arna Bontemps Countee Cullen and Roland Hayes The literature scholarship and criticism created among these intellectuals are mainly responsible for bringing about a renaissance What is so unique about the Harlem Renaissance is that it is totally perceived and criticized by white American literary standards At no time in African American history has there been an era wherein self proclaimed intellectuals record their own literary activities as they are being created That single concept is the focus of the research in Harlem Renaissance a Handbook Identifying each Major and Other Figures of the Harlem Renaissance permits the reader to experience the life and time of the era The influx of African American literature requires the need to study the artists and to document the literary and creative arts of the Harlem Renaissance View the photos and read the biography of the intellectuals as they live through an era devoted to illuminating Negro life as it actually exists in America Most helpful to the reader is the Chronology of literary arts and corresponding activities of the Harlem Renaissance During the years 1910 1940 the titles of articles theatrical productions books poetry music visual arts and literature created during this period have been documented The items chosen for the Chronology are not exhaustive but they represent nearly all the literature and activities created during the Harlem Renaissance Harlem Renaissance a Handbook is a journey through time wherein literary and artistic history is documented as it occurs With the aid of local New York Publishing companies intellectuals encourage younger literary artists to publish only Negro folk life and culture as it actually exists

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